

THE BAND HYMNAL

Score

1. O FOR A THOUSAND TONGUES TO SING
Charles G. Glaser

ARR. BRADY MASSEY (ASCAP)

The score is arranged for a large band and includes the following instruments from top to bottom:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3 (optional)
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3 (optional)
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3 (optional)
- Euphonium
- Tuba

The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of 10 measures of music. The first measure begins with a common time signature change from 3/4 to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is designed for a full band, with some instruments (Clarinet 3, Trumpet 3, Trombone 3) marked as optional.

2. O COME, THOU ALMIGHTY KING
Felice Di Giardini

This musical score is for the second movement, 'O Come, Thou Almighty King', by Felice Di Giardini. It is a full orchestral score with 20 instrumental parts. The score is written in 3/4 time and the key signature has one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl1)
- Clarinet 2 (Cl2)
- Clarinet 3 (Cl3)
- Bass Clarinet (Bass Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- French Horn 1 (FH 1)
- French Horn 2 (FH 2)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Euphonium (Euph)
- Tuba

The score consists of 20 staves, each with a unique instrument label on the left. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence on each staff.

3. COME, YE THAT LOVE THE LORD
Aaron Williams, 1770

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is a setting of the hymn 'Come, Ye That Love the Lord' by Aaron Williams, 1770. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl1, Cl2, Cl3), Bass Clarinet (Bass Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), French Horns (FH 1, FH 2), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph), and Tuba. The music is characterized by a steady, rhythmic accompaniment in the lower instruments and more melodic lines in the upper instruments.